

ULTIMATE

XEN[®]

ISSUE
14

WILD CARD



Marvel
GAMING



MARVEL
COMICS
M

DIRECT EDITION



\$2.25 US \$3.50 CAN



Marvel presents **ULTIMATE**
X-MEN

PREVIOUSLY...



IN A WORLD WHERE THE X-MEN EXIST TO PROTECT AND TRAIN YOUNG MUTANTS IN THE USE OF THEIR INCREDIBLE POWERS, REMY LEBEAU IS COMPLETELY ALONE. INSTEAD OF STUDYING IN THE RELATIVELY SAFE CONFINES OF THE XAVIER SCHOOL FOR GIFTED CHILDREN, REMY LIVES FROM DAY TO DAY, STRUGGLING TO SURVIVE ON THE STREET.

NOW, HOWEVER, SOMEONE NEW HAS ENTERED HIS LIFE--SOMEONE THAT RELIES COMPLETELY ON HIM. HE DOESN'T EVEN KNOW HER NAME--BUT HE KNOWS SHE WITNESSED HER PARENTS' MURDER, AND THAT HE IS HER ONLY HOPE. UNFORTUNATELY, THOSE RESPONSIBLE FOR HER PARENTS' KILLING HAVE KIDNAPPED HER--AND IT'S ONLY A MATTER OF TIME BEFORE THEY DECIDE TO ELIMINATE THE ONLY WITNESS TO THEIR CRIME.

REMY'S CHARGE IS SIMPLE: FIND THE GIRL BEFORE SHE IS KILLED. THE TRICK WILL BE ACCOMPLISHING THIS WITH NO LEADS, NO RESOURCES, AND NO HELP FROM THE POLICE...



Gambit
(Remy Lebeau)



Hammerhead

Burn...
burn, da-da-
da-burn-burn-
burn.

Sometime today would be good, Patch.

Yeah, man. Go, already.

I'm on
to somethin'
here.

You can't take a card.

You took a card.

Now
you need to

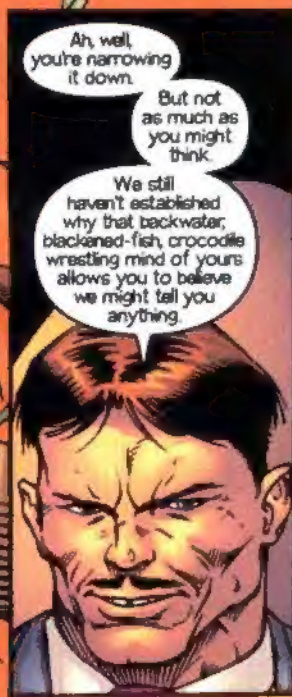
Thought
I got a
card

Here-

A comic book illustration of a man with a black eye and a mustache, wearing a vest and tie, holding a fan of cards and a knife, looking angry. The background is a solid yellow color. The man's expression is one of intense anger or determination. He is holding a fan of cards in his right hand and a knife in his left hand. The knife is a simple, straight razor-style knife. The man's black eye is prominent on his left eye. The overall style is that of a classic comic book illustration, with bold lines and a limited color palette.









Aaahhh!

Mmaaaahhh!

Aaahhh!

Not even
close, Snake-
Eater!

I am
going to—



BRAAM!

WHUD

CHOOM

Mutant... you're a filthy mutant!

Son of a--
KR'AK

SKIP Gaaah!

RYM

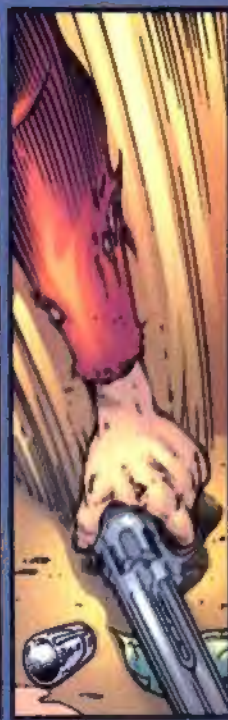
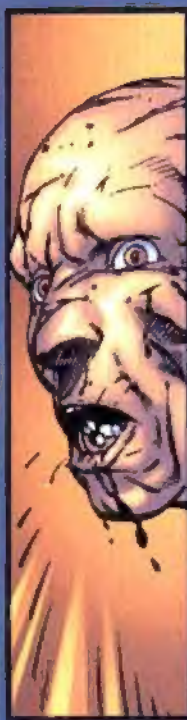
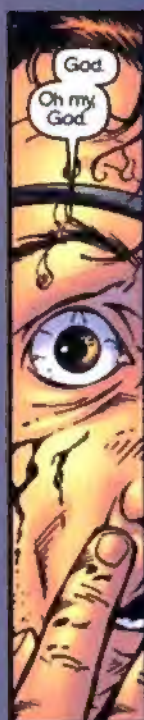
WHOOOM

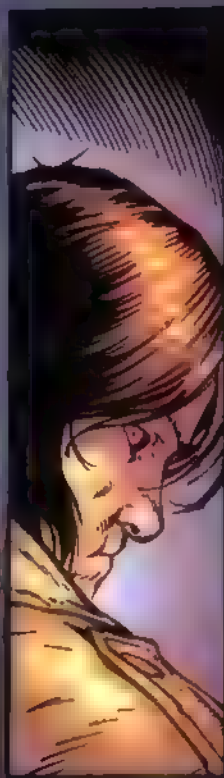
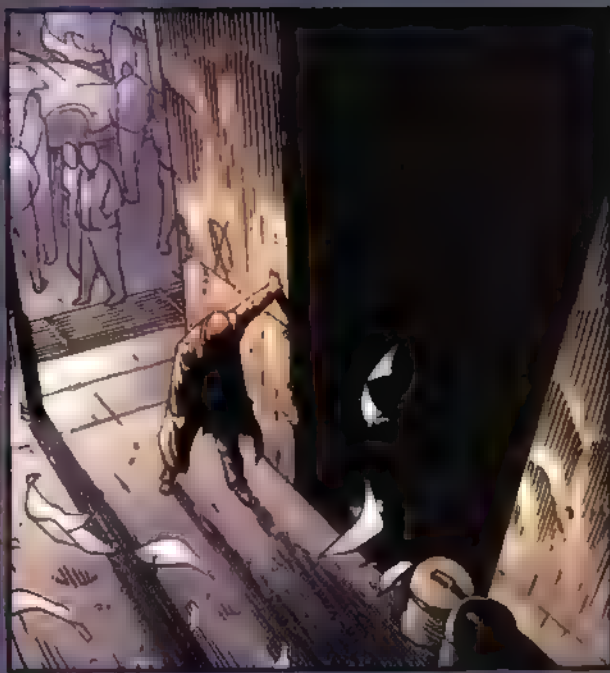
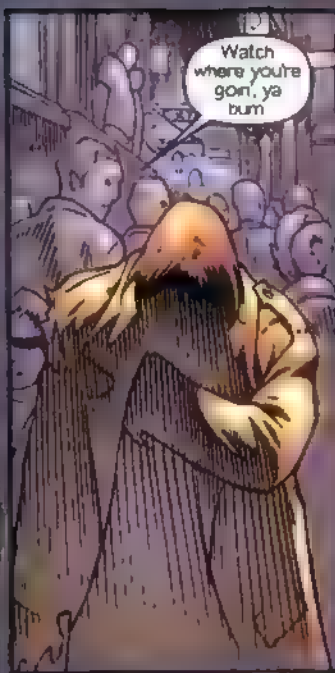


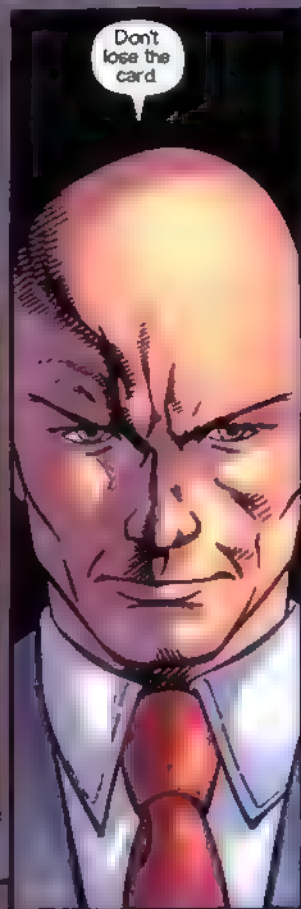
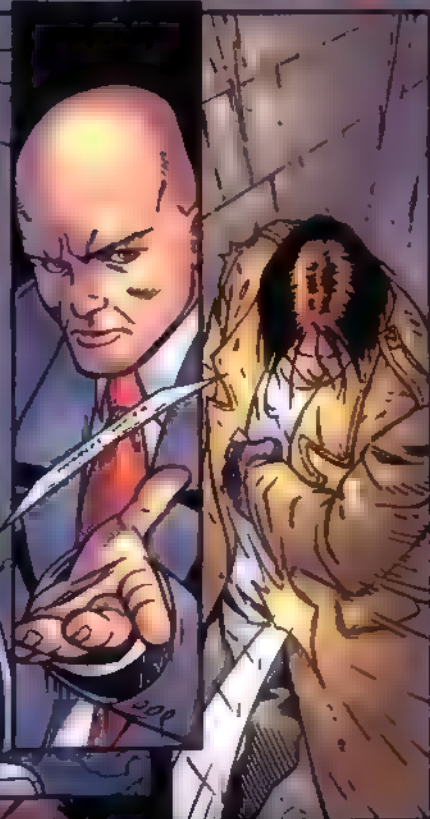
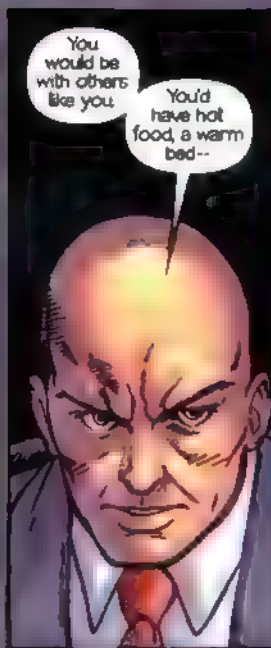
Why ya'll not like mutant like me, eh?

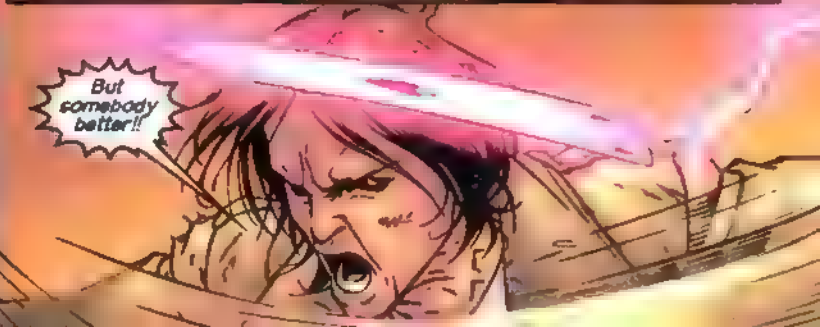
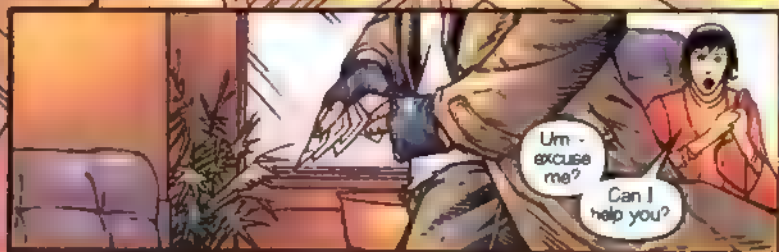
Can barely tell!





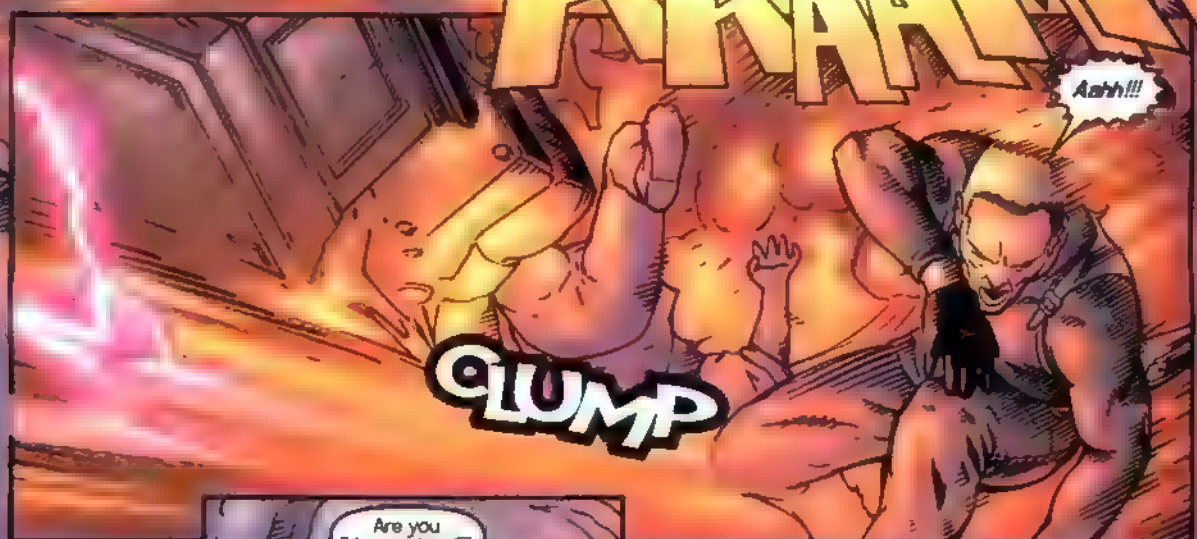








RRRAAM



Ahhh!!!

CLUMP



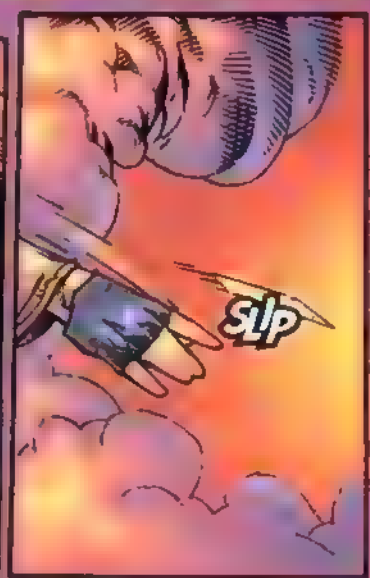
Are you "Hammerhead"?

Oh my God!
Oh my God!

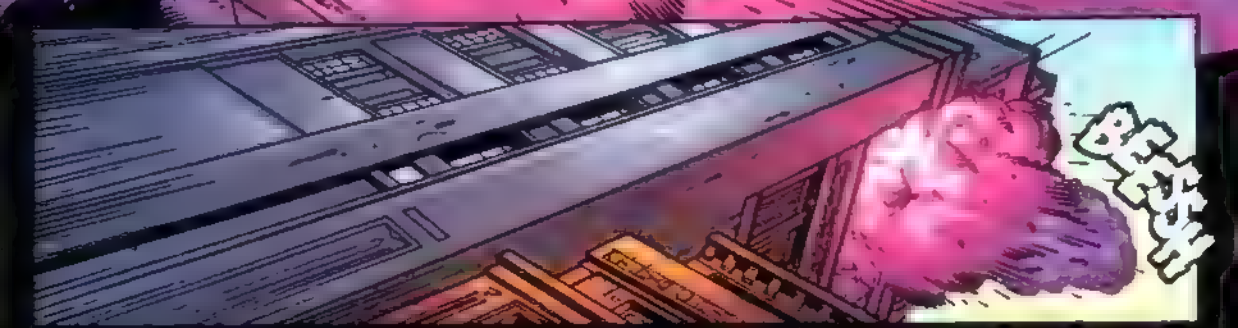
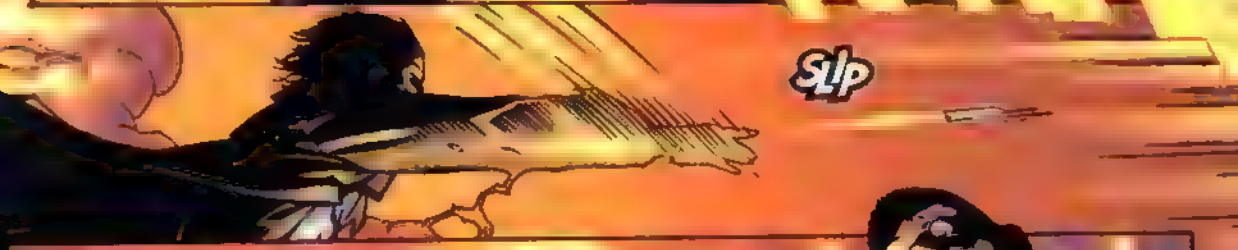


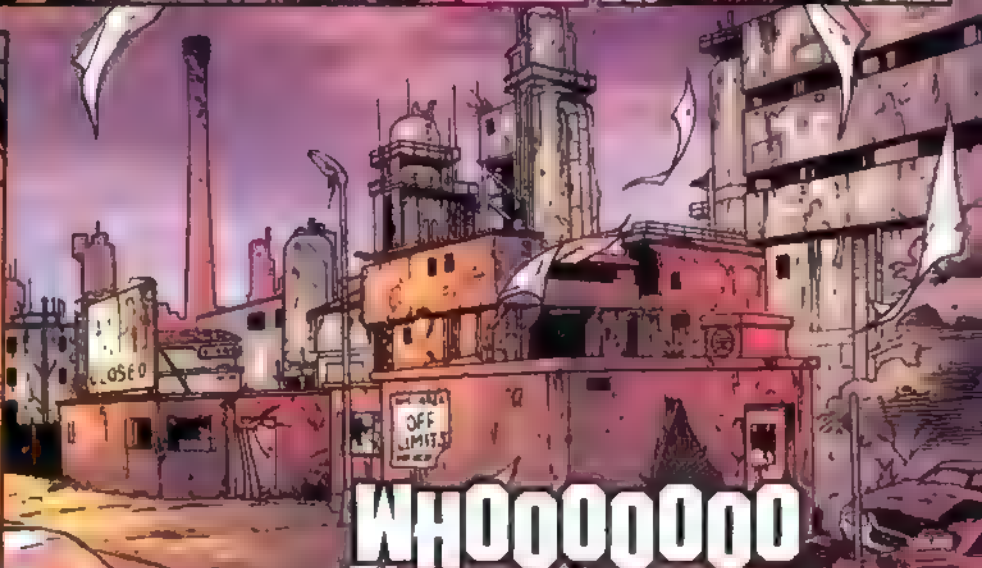
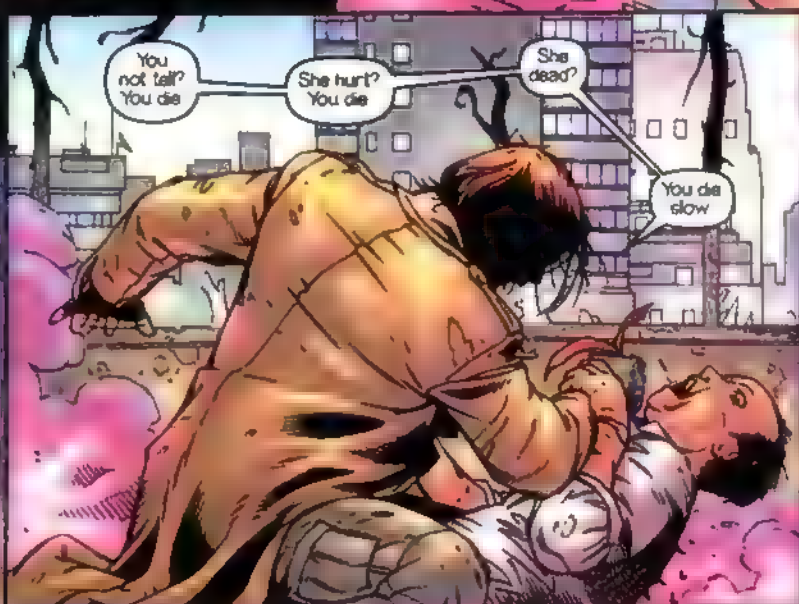
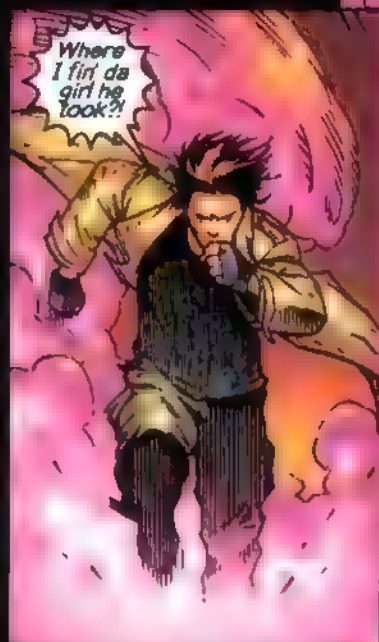
Wh...

What?



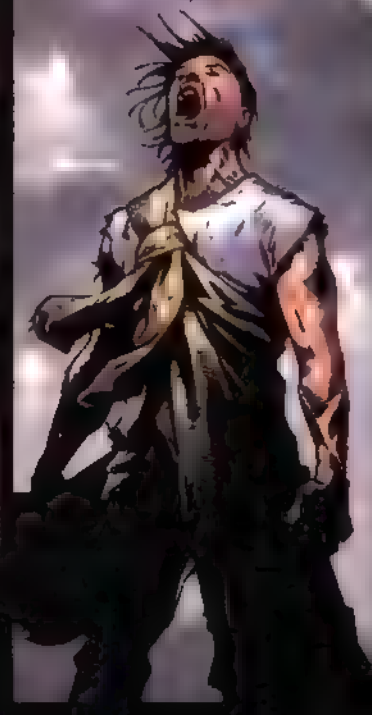
slp







Hammerhead!



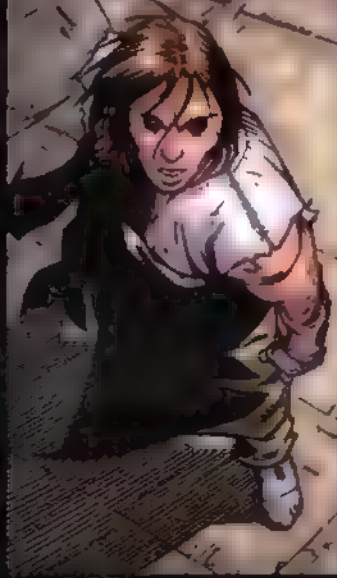
I'll give
you credit
for moxy,
boy

You had
to know I'd
heard you were
coming-

-and you
walked right in
like you own
the place

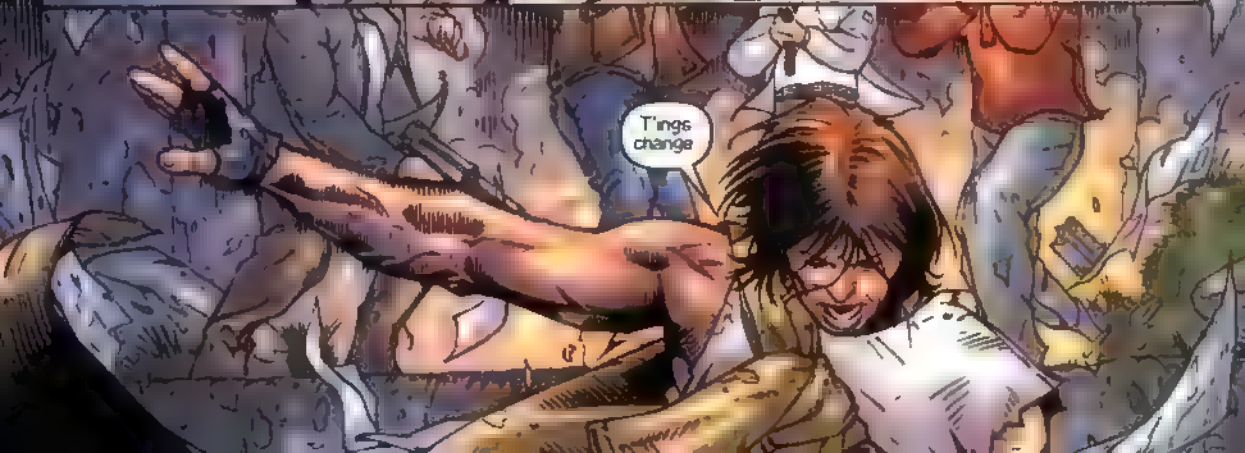
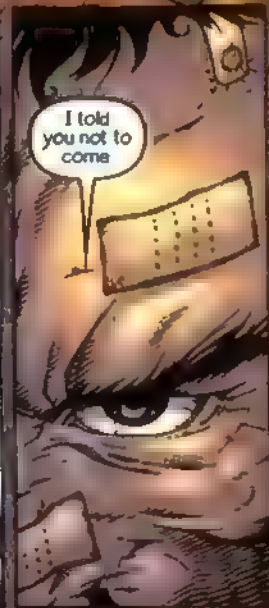
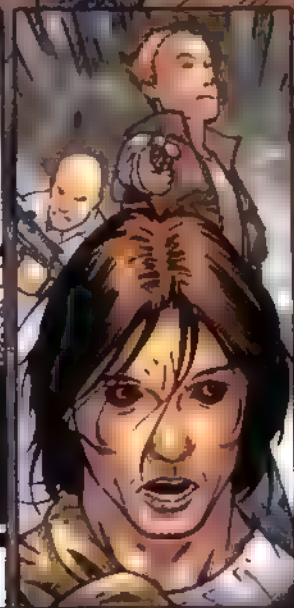
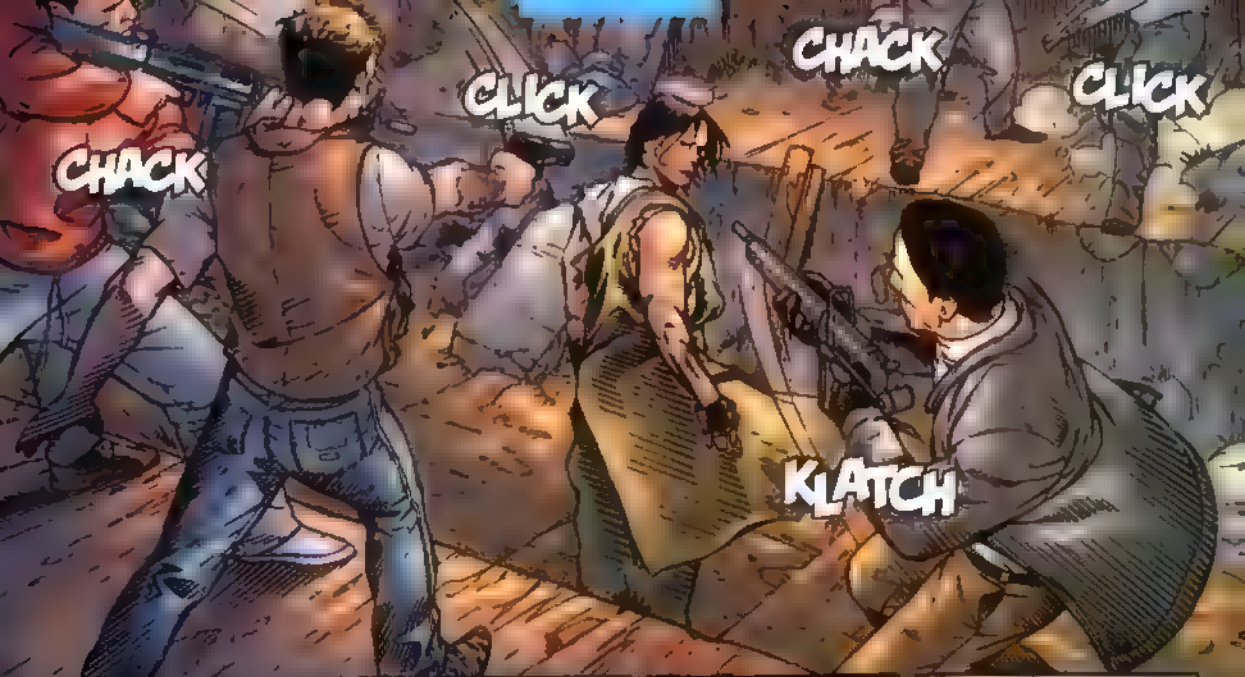


You
know why
I'm here



Yeah, but
you're a tad
late there,
Huckleberry







Hammerhead!

SSS I'm coming for you! SSSSS

Whoa

Yeeeeeeaaahhh!!!





WHUD



SKRAASH



You're gonna die now, you stupid--



-country-



-inbred-



-hick-



And then
I'm gonna go
in the back
room and slit
that little girl's
throat



With your
stupid-

KUNCH



useless-

WHUD



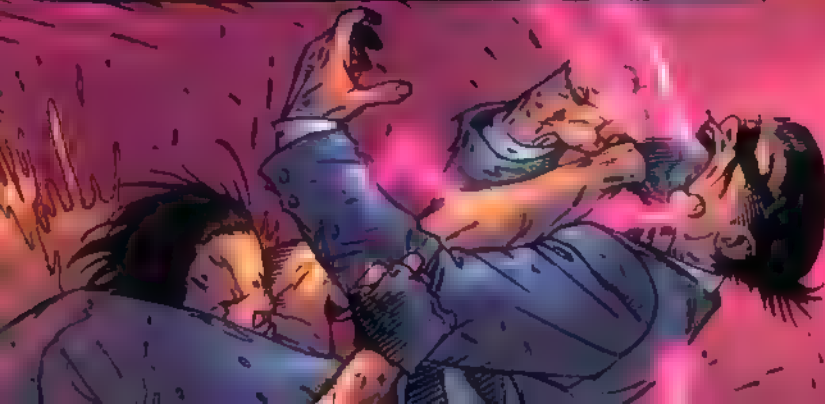
thick
power
cards



Mmuh



The
power ain't
in the cards,
flathead



STOMP



CREEEEAAK





--I make
some powerful
enemies--



--so it's not
safe fah her
to stay wi' me
no more.

She'll be
fine with
us.

But I
want to stay
with you,
Remy.



I know
you do,
darlin',
but--

--hey.

You wan'
Remy to show
you how to
fly wit' an um-
berella?

You mean
like Mary
Poppins?



Jus'
like dat.

Now close
yo' eyes and
think yo'self
light.



Light as a
feathah.



Dat's
a girl.



Now hold tight, an' don't let go!

It's working!
I can feel it!!!



It sho is, little one

Now don't you let go!

Keep yo' eyes close' tight and keep thinkin' yo'self light!



Am I up high?

Am I up above the trees?



I can hear sounds far away!

I want to open my eyes!



Oh NO!

I forgot to think myself light.



Remy, can I do it again?



THE
END